

## ADVERTISEMENT.

## PROFESSOR KELLER'S POSES PLASTIQUES.

**ROYAL ADELAIDE GALLERY.**—This day, and during the week, Professor Keller will exhibit at the Adelaide Gallery, Great Titchfield Street, the various poses of the human figure, which have been received from the Academy of the Louvre. Every morning at half-past three, and in the evening at nine o'clock. Great efforts have been made to obtain the effects of the exhibition. A variety of new subjects have been added to those already presented to the public. The Concerts are usual. Also Professor's Atmospheric Railway model, with explanatory lectures.

**FURNITURE PURCHASED** in any quantity. Parties rebuilding, repairing or changing their residences and having surplus property of this description to dispose of will avoid the trouble and expense of selling the same by auction, by application to Mr. JOHN CHAPMAN, No. 6, Great Russell Street, Covent-Garden. The quality of the material and the cost of the purchase removed.

To Sewers, Chimneys, and all kinds of Manufacturers, from Plasterers, Bricklayers, Cabinet Makers, Upholsterers, and others.

**H. WHITAKER** has to inform his friends and Collections, and Manufacturers, that he has REMOVED to 14, HILL STREET, LONDON, SQUARE, where he continues to make Practical Designs and Drawings.

N.B. An Indian Pupil wanted.

**TO ARCHITECTS, BUILDERS, & BRICK MAKERS.**  
**PUMPS of Superior CONSTRUCTION.** bored perfectly true by improved machinery, in various plain and ornamental patterns for Conservatories, Squares, Market Places, Roads, Gardens, and for Liquid Manure. **BRICKMAKERS' PUMPS**, in Wrought and cast iron. **HYDRAULIC LIFT PUMPS, and ENGINES** for Wells of any depth. **SINGLE and DOUBLE PUMPS** up to 12-inch bore, for Rivers.

BIRMINGHAM, 61, Dorset-street, Fleet-street.

## PUBLICATIONS.

**PAINTING, SCULPTURE, ARCHITECTURE, ENGRAVING, &c. &c.**

Containing 22 pages of 41 columns. Extensively Illustrated. One Shilling Monthly.

**THE ART-UNION: Monthly Journal** of the Fine Arts: the Arts Decorative and Ornamental; and Record of British Manufactures. Established in January, 1850.

**TO MANUFACTURERS, Decorative and Ornamental Designers, their Employers, and Artists,** and all who are interested in improving the Useful Arts by subjecting them to the influence of the Fine Arts: the ART-UNION Monthly Journal is recommended as supplying such practical information as may enhance the mercantile value of the various productions of British industry. In order to communicate facts so as to render them available as suggestions to the producer, the several articles are illustrated by explanatory Woodcuts. Thus, papers have been published with a large number of illustrations, on Cotton-printing, Paper-staining, the Varieties of Lamps and Candelabra, the Manufacture of Porcelain, &c. &c.; and others are in preparation addressed to every trade in which taste can be brought to co-operate with the artist; and the mercantile value of the Useful Arts is augmented by the aid of the Fine Arts.

The ART-UNION Journal, as its name imports, was instituted mainly to enforce the necessity of Union between the different branches of Art, and more particularly the intimate connection that exists between those Arts which have been regarded as entirely artistic, and those which have been deemed exclusively mechanical: the purpose being to show that mind as well as hand is required in every branch of Ornamental and Decorative Art. The publication, therefore, is recommended to the attention of persons interested in the cultivation of the Arts of Decoration and Ornament—in the embellishing of houses with taste and elegance and judgment, and in the introduction of improvements in designs for British manufactures—from articles of high importance to the most trifling matters in general use, which may be made subservient to the judicious education of the eye and mind as well as in which every manufacturer is unconsciously taking an active part, and which by either advances or retards, more or less, by every article he multiplies and circulates among mankind. The object of the Journal is to give publicity, as far as our influence extends, to any improvement introduced into the external form and character of articles of British manufacture. The supremacy of our manufactures has, indeed, been long maintained, and is universally acknowledged on the Continent. While, however, the foreign producer admits our superiority in the very essential points of substance and durability, he generally refers with mingled triumph and scorn to the forms of our productions. He looks to his own efforts have been sufficiently just; but a time is approaching when we shall surpass the foreign competitor in design as much as we have hitherto excelled him in material.

In pursuance of our plan, therefore, we shall request every improvement in manufactured articles where the influence of the Fine Arts has been or may be exercised, and wherever our means seem to require the aid of explanatory woodcuts, such woodcuts shall be associated with them. We shall thus hold out a sure encouragement to improvement, in giving to each improvement that publicity which rarely fails to secure substantial reward; while, at the same time, recommending the party improving by according to him that "meed of praise" for which all good men labour; and, above all, we shall thus stimulate others to improve like him. Hitherto the manufacturer has had no medium by which he could make known the improvements in taste and external form to which his productions had been subjected; for the public journals—in Literature, Science, and Art—although reviewing largely and confidently, published books and prints, have completely overlooked the merit but powerful instructions which emanate from the factories of Great Britain.

**ILLUSTRATED TOUR IN THE MANUFACTURING DISTRICTS.**

Preparing for publication, in the Art-Union Monthly Journal.

**A TOUR IN THE MANUFACTURING DISTRICTS OF ENGLAND AND SCOTLAND:**

Extensively illustrated by Woodcuts, exhibiting the progress of change in manufactures, picturing the various articles of recent produce which manifest improvement, and reporting the system pursued in the principal English and Scottish factories:—these more especially of Manchester, Birmingham, Sheffield, Nottingham, Kidderminster, Stourbridge—the Poteries of Staffordshire, Worcester, and Colchester—Glasgow, Paisley, Dundee, &c. &c.

## PUBLICATIONS.

Just Published, and to be had for nothing.

**A PAMPHLET on NERVOUS or MIND COMPLAINTS,** with Cases and Testimonials. The Nervous are invited to send to the Rev. Dr. WILLIS MOSSELEY, 10, Manchester-street, Bedford-square, for a small pamphlet, on his new and most successful Treatment of Nervous or Mind Complaints, by which he cures those diseases so certainly to water quenched thirst.

N.B. One stamp, if sent, would prepay the postage.

In 18mo. price 4s. 6d. bound.

**PROCEEDINGS under the METROPOLITAN BUILDINGS ACT:** constituting a collection of Awards made by the Official Referee; the Conditions sanctioned by the Commissioners of Works, &c., and some account of the Office established under that Act. Disposed and arranged by EDWARD LAWES, Esq., of the Middle Temple, Barrister-at-law.

JOHN WAILE, 59, High Holborn, 1844.

Just published, a New Edition for 1845, price 4s.

**LAXTON'S BUILDERS' PRICE BOOK,** containing 11,000 Prices and Measurements connected with Building, and the whole of the Metropolitan Building Act.

J. WAILE, High Holborn; SIMPSON, MARSHALL, and Co., GROOMSBIDGE and SONS, and SHERWOOD and Co., Paternoster-row.

## NOTICE TO INVENTORS.

**OFFICE for PATENTS of INVENTIONS and REGISTRATIONS of DESIGNS, 14, LINCOLN'S-INN-FIELDS.**—The printed Instructions given, and every information upon the subject of PROTECTION for INVENTIONS, either by Letters Patent or the Designs Act, may be had by applying personally, or by letter (proprio) to Mr. Alexander Prince, at the office, 14, Lincoln's-inn-fields. Where may be had, price 12s., or, through any bookseller in the United Kingdom, of Wm. BENNING and Co., law bookellers, 43, Fleet-street, the LAW of PATENTS and REGISTRATIONS, with all Forms and Cases up to the present time, by SIDNEY BILLING, Esq., barrister-at-law, and ALEXANDER PRINCE, of the Office for Patents, 14, Lincoln's-inn-fields.

**DAY'S PATENT WINDGUARD,** for ventilating churches, hospitals, factories, theatres, breweries, music-houses, club-houses, shops, bed-rooms, smoking-rooms, school-rooms, nurseries, larders, kitchens, offices, ships, mines, vaults, tunnels, &c. Also for preventing down draft; and is guaranteed to cure all smoky chimneys caused by wind; and entirely supercedes the use of revolving cowls, or any thing movable or un-naturally on the tops of chimneys or ventilators.

The object of this invention is to create a draft where otherwise it would not exist, by the spontaneous action of the external air. The Windguard forms a pleasing octagonal pillar, and by its peculiar construction to carry out the principle on which it is based, which consists of the wind giving a disposition for a vacuum within, thereby causing a continual upward current about equal to the velocity of the wind at the time acting upon it, which averages about six feet per second thirty days out of thirty-one; therefore, will nearly at all times ensure a continual change of air, being so impeded to spontaneous ventilation, even on a perfectly calm day. One five feet square will ventilate a building containing upwards of 1,000 persons. The Windguard applied to ships and steam vessels, in the form of a sky-light, prevents rain or the sea entering within, however boisterous the weather may be, thereby affording excellent ventilation as well as light. The Windguard is simply applied for effectually ventilating bed-rooms, nurseries, smoking-rooms, offices, &c., causing the air of the apartment to be at all times as pleasant as can be desired. It is fixed at the top of the chimney, in addition to which a cast-iron frame and valve (about one foot area), made to open and shut at pleasure, is let into the flue, near the ceiling of the room, to allow the constant ascending vitiated air being immediately carried off. The opening is guarded by a neat venetian blind or grating; and so powerful is the effect on a windy day that if a handkerchief be thrown up to the grating, it will remain there—i.e. if the valve is open. In winter the valve would be only partially open; to allow the smoke to ascend, but if the room be found too cold can be entirely closed. The Windguard applied to the tops of chimneys prevents all annoyance from smoke (caused by wind); indeed, where it does not, nothing else applied at top will (of the same size); care, therefore, should be taken to have the proper size applied. It is simple in its application, reasonable in price, ornamental in appearance, no machinery or anything movable in it, therefore, cannot get out of order; free from noise or any unpleasantness whatever; not liable to choke up with soot; no obstacle to the machines used for sweeping chimneys. May be had of all respectable ironmongers, tinsmiths, and painters, and may be seen daily in operation, where its power and usefulness are exhibited by the several tests, at THE PATENT VENTILATING WORKS, COMMERCIAL-ROAD, PINLICO, LONDON; where also may be seen Mr. G. T. DAY'S plan (illustrating the different applications of his Patent Archimedean Ventilator and his Portable Water Apparatus) for effectually Ventilating, Warming, and Cooling the Air of Buildings, Ships, Mines, &c. &c. By the use of these inventions many thousand cubic feet, or any quantity of pure warm or cold air, can be generated to be continually exchanged per minute, day and night, winter and summer; thereby insuring, at all times, free ventilation to the rooms and passages of buildings, &c. from the basement to the roof, at the same time in such a manner as shall not be inconveniently perceptible. The size of the apparatus depends on the nature and use of the building and its occupants.

The Patents have been honoured by his inventions being applied at the following places:—

St. James's Palace, Buckingham Palace, St. James's Palace, Chiswick Palace, Windsor Castle, the Rooms of Parliament, New Conservative Club, White's Club, Travellers' Club, Oxford and Cambridge, Parkhouse, Wyndham, Army and Navy, Senior United Service, Junior United Service, Admiralty, British Museum, Somerset House, Customs House, Mint, Horse Artillery Company, H. M. Seamen's Trinity House, Ordnance, Greenwich Hospital, Chelsea Hospital, Westminster Hospital, Bethlehem Hospital, Surrey Lunatic Asylum, New Royal Exchange, Mansion House, Goldsmiths' Hall, Fishmongers' Hall, Haberdashers' Hall, Dyers' Hall, Grocers' Hall, Armourers' Hall, White Horse Meeting-house, Hammer-square Rooms, Theatre of the Westminster Literary and Scientific Institution, Grand Canal Divan, Strand, City Club, and many other Public Buildings in Town and Country, as well as to the Mansions of many Noblemen and Gentlemen. Licenses granted for Manufacturing the above. Drawings and Plans made for Ventilating and Warming Buildings of every description.

## WILSON'S PATENT

**VENTILATING SPIRAL CHIMNEY PATENT**, for the use of every chimney, and for the use of every house, which causes the draft of the chimney, by an external propelling power. Upwards of fifty years have passed since the chimney of Smith's-Imperial Palace, and Windsor Castle, with great success. This Chimney-pot is not only the best and most efficient ever invented for the purpose named, but stands unrivalled in its ornamental appearance. The public may be supplied with the above useful article, by any of the respectable ironmongers, or at the sole manufactory, South-west London Road Works.

**WESTBOURNE TERRACE TONTINE** (Provisionally registered), in 2,700 Shares of 100s. each, Deposit 10s. The remainder to be paid by Monthly Instalments of 10s. each, commencing 1st March, 1845. Four per cent. allowed on payments in advance.

## TRUSTEES.

George William Anderson, Esq., No. 69, Harley-street  
Samuel Scott, Esq., No. 1, Cavendish-square  
Charles Wardell, Esq., No. 13, Westbourne-terrace

## COMMITTEE OF MANAGEMENT.

George William Anderson, Esq., No. 69, Harley-street (late of the Bombay Council)  
Francis Edwards, Esq., No. 57, Westbourne-terrace  
Edward Lambert, Esq., No. 4, Leighton-place  
George M. Murray, Esq., No. 6, Harford-street, Park-lane  
John Property, Esq., No. 6, New Cavendish-street, Portland-place  
Captain Reynolds, No. 23, Sussex-gardens (of the Emp. of Grandeur and Co.)  
Charles Wardell, Esq., No. 43, Westbourne-terrace

## SOLICITORS.

Sir Claude Scott, Bart., and Co., 1, Cavendish-square  
Messrs. Burgoyne, Thripp, and Clark, 166, Oxford-street.

Westbourne-terrace is confessedly one of the finest ranges of buildings in the metropolis. Its proximity to Hyde-park and Kensington-gardens, its grand elevation, and generally well, and the very elegant and commodious arrangement of the interior of the mansions present a combination of attractions which must render it a most valuable investment. The property is held under leases of ninety-eight years, from Michaelmas, 1839.

It consists of seventy-three first-class Mansions, of which many are already occupied at good rents, and the whole range is to be completely finished, including fixtures, before the 24th December, 1845.

It is now proposed to constitute a Company for the purchase of the lease at the price of 375,000l. The report of Mr. Stevens, surveyor of the Royal Exchange Assurance Corporation, shows that at the estimated rental it will yield at least 5 per cent. to the Company. The report, as well as a lithographic view of the property, may be seen at the solicitors.

It is also proposed, that the company shall be constituted on the principle of a Tontine. That principle may be shortly described as follows:—Each shareholder nominates a life in respect of every share. By the falling in of the life so nominated the share lapses to the company, so that the benefit of the fund is continually increasing to those whose nominated lives survive. Thus estimating the net rental of the mansions in Westbourne-terrace, to be included in the tontine at 18,000l. per annum, and presuming that at the end of a certain number of years three lives only survive, representing an equal amount of shares, the shareholders, whose nominees they are will take the 18,000l. per annum in equal thirds, and the last surviving life will be entitled to the whole for the residue of the ninety-eight years.

By this arrangement the shareholders respectively receive a fair interest for their money, with the certainty of a continual increase. The investment is manifestly a most desirable one where the object is to secure a provision for a child or children, because by nominating such child or children there must necessarily be a good income for such as survive.

When the houses are all let at the rents respectively assigned to them, the net receipts will be about 25,000l. It is not intended, however, to divide in any way the whole of the rental, but to form a reserve fund to be distributed as a bonus amongst the survivors at the end of every twentieth year, and a guarantee fund to meet contingencies, the ultimate balance of which funds will be delivered over to the last survivor, with the other property.

The proprietor of every share of 100s. will have the privilege of nominating one life at any time previous to the 24th December, 1845, and should the nominee die before that day, then another life may be substituted, as shall all the subscribers may be on an equal footing on the 24th December, 1845, the day from which the rents will be receivable by the Company.

Two insurance societies have already offered to assume the lives of annuitants of from five to twenty years of age at the moderate rate of 1s. per cent.

A proper deed of settlement will be prepared under the direction of the Committee, and settled by counsel, which will contain all necessary powers for regulating the constitution of the Company, and for enabling the proprietors at any time to dissolve the same and divide the proceeds.

The property will be conveyed to trustees, and the management of the affairs of the Company will be vested in a committee, to be chosen by the shareholders from their own body, one-third of whom will retire each year, and be re-eligible.

Application for shares must be made, in the under-mentioned form, and left under cover at the office of Messrs. Burgoyne, Thripp, and Clark, No. 166, Oxford-street. The houses may be seen by applying to Mr. Thompson, architect and surveyor, No. 3, Conduit-street-west, Hyde-park; or to J. Tippet, No. 84, Westbourne-terrace.

**FORM OF APPLICATION FOR SHARES.**

To the Committee of the Westbourne Terrace Tontine. Gentlemen,—I request you will grant to me \_\_\_\_\_ shares of 100s. in the above Tontine, and I hereby undertake to accept the same, or any less number you may allot me, and to pay the deposit of 10s. on each share, and to sign the deed of settlement when required.

Dated this \_\_\_\_\_ day of \_\_\_\_\_ 1845.  
Name in full \_\_\_\_\_  
Residence \_\_\_\_\_  
Profession \_\_\_\_\_  
Reference \_\_\_\_\_